





Columbia Streams ART



Columbia Streams ART

“Our *Columbia Streams Art* public art program has been transformational in engaging Columbia’s creative community, building trust with local artists, and also igniting community-led change by bringing new vibrant art works into public spaces across the City.”

Columbia Mayor Daniel Rickenmann



The Objectives of the Pilot Public Art Program Were:

- Engage and build trust with local arts/creative community
- Increase creativity and beauty in public spaces
- Ignite community driven, community level transformation



First 3 Public-facing Artist Engagement
Deliverables of the *Columbia Streams Art Program*:

1. Blank leaping trout sculptures to be painted/decorated by local artists & learning institutions
2. Urban Canvasses
3. Newspaper vending reproductions to be used as community mini-libraries.



“Creative placemaking is a process where community members, artists, arts and culture organizations, community developers, and other stakeholders use arts and cultural strategies to implement community-led change.”

American Planning Association Arts & Planning Division



The Post and Courier freetimes

September 6-12, 2023

POSTANDCOURIER.COM/FREE-TIMES

There's something fishy at City Hall. Artists question city's public art project

BY ZOE NICHOLSON
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There's something fishy going down at Columbia City Hall. (Well, fish-themed.) The city's latest public art project, Columbia Streams Art, is a \$200,000 initiative to highlight the confluence of Columbia's three rivers by using 36 fiberglass fish sculptures. The money comes from the city's Hospitality Tax revenue fund.

The three-part project will also turn old newspaper boxes into neighborhood libraries and will continue artist Stephen Chesley's Urban Canvas project, but the pieces de resistance are the aquatic sculptures, which will be decorated, auctioned off and dispersed to businesses and public rights of way across the city. The funds made from the auction will go towards city beautification projects, according to the city's FY24 budget.

"The rivers have always been a vital component to our commerce and our recreation ... that's a lot of what this public art project is going to try to do, while also..."



Toms Creek, family farm in Hopkins, opens market Columbia's V

BY HANNAH WADE
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After months of anticipation, a farm on the rural outskirts of Columbia County in Hopkins has opened a new market in Columbia's Vista.

Farmers Market Exchange, Toms Creek Family Farm, opened on Lady St. The space is filled with colorful produce and frozen meat from the family farm, as well as other items from the farmer's Duck's Pantry and local products from West Columbia's JJ's.

The idea for the artisan market was conceived by a local farmer who's also a South Carolina engineer. The market is multi-faceted. Farmers hope to invite more vendors and vendors into the



Columbia Streams Art Program Announcement Press Conference – October 11, 2023



Our local artists LOVED their trout sculptures!





kristin_holzer_art • Follow

Marcapasos • Cosby Sweater



kristin_holzer_art The most random thing I've ever painted on!



But it's actually for a really cool new public art program from the City of Columbia! [!](#)

@colamayor Daniel J Rickenmann announced the Columbia Streams Art program back in October as a way to promote exciting public art installations all across the growing city.

I am so excited to be a part of this program, and to add my own touch of public art to my home of Columbia!

Follow along to watch me add my own spin to this incredible program!

#columbiasc #publicart #southcarolinaartist #scart



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November 14



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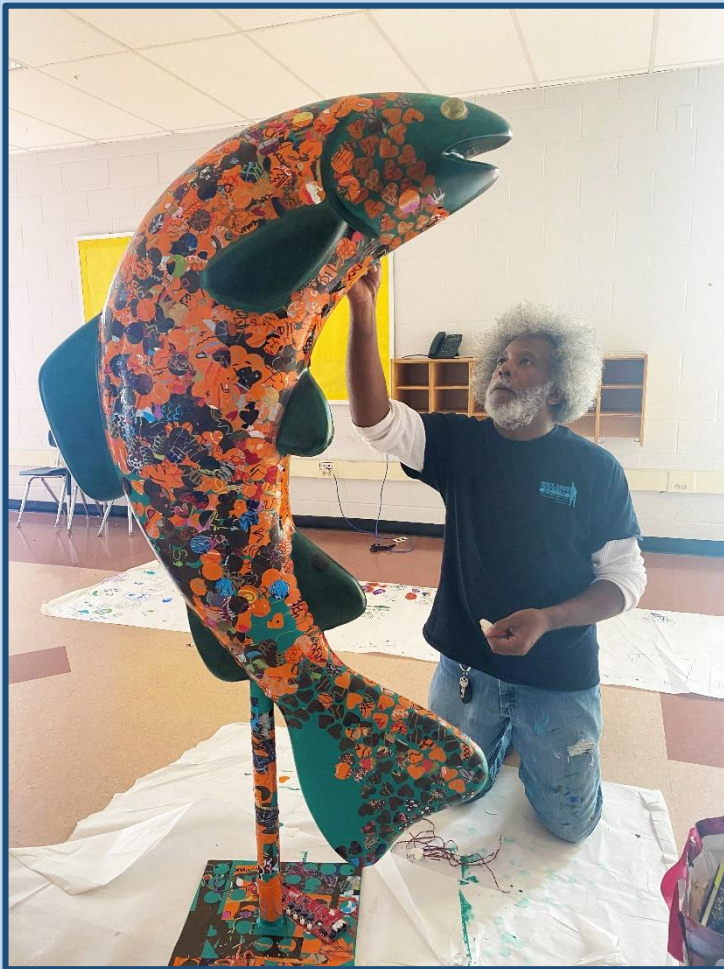
Abstract Alexandra



35 likes

abstractalexandra A view into the artists studio. As the artist paints, she tilts the 6ft, heavy trout in order to add details to the top... more













Completed Trout Reveal Press Conference on May 6 at Columbia Museum of Art



Large Scale 15" X 20" Urban Canvas at Columbia Metropolitan Convention Center





Soul Mates

47
We all did it
Listened to the sitar
Drank from the horn

130
Diarist in a blue house
Laying down the gentlest
Wings of her reality

Chasing dark into the light



City of the Three Rivers
The tears of the river live in the City.
A City is nothing without its people.
We sigh into our beds, the City slows with us, & we close our eyes together
The tears of the River still run, the clock keeps ticking,
and we drift into the soft promise of tomorrow.

260
Empty stage
but for a troubador
And his crumpled set list
Forgotten shot glass
on the floor



New Urban Canvas Unveiling Press Conference on August 20





Artist Roundtable Forum Breakfast at Stormwater Studios on Thursday, August 22





Newspaper Vending Box Community Mini Libraries



Columbia Streams Art Public Art Program Community Mini Libraries

Community Mini Library Debut Press Conference at St John Baptist Church Preparatory School, October 10









Next Public Art & Artist Engagement Initiatives

**Artist Microgrants -
20 \$500 to \$1,500
grants to local artists**

**Pop Up early Spring
art gallery &
emerging artist
showcase**



**Iphone (or Android)
indy film competition**

**Local artist Advisory
Task Force**

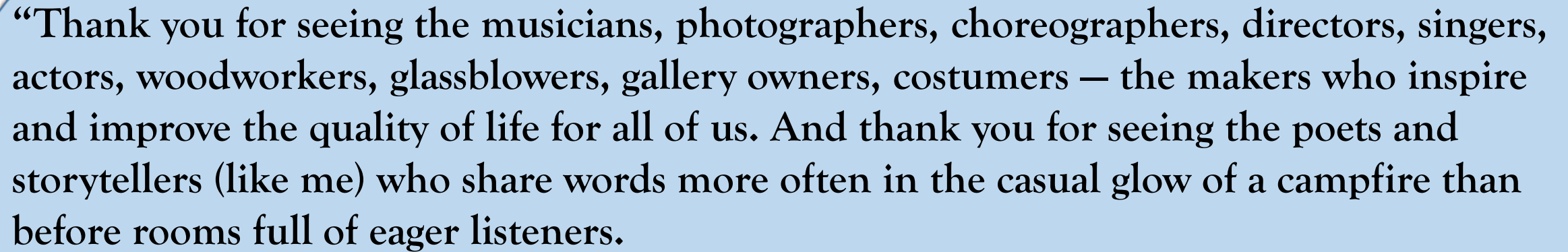
Columbia Streams ART



“As a poet, I have read to an empty room more times than I can count. So I can’t express how lovely it is to be included in a project that many eyes will see. Inclusion, truly, is priceless. I am proud and grateful to be included with these talented artists.

Thank you, for seeing the painter quietly mixing pigments for a canvas he may never show. For seeing the dancer up before coffee quietly stretching at the barre in an empty studio.

Thank you for seeing the playwright hunched over his laptop at three in the morning as coils of cigarette smoke rise from a nearby ashtray...”



“Thank you for seeing the musicians, photographers, choreographers, directors, singers, actors, woodworkers, glassblowers, gallery owners, costumers — the makers who inspire and improve the quality of life for all of us. And thank you for seeing the poets and storytellers (like me) who share words more often in the casual glow of a campfire than before rooms full of eager listeners.

Sometimes our most creative inspiration is born in the slow solitude of unseen places. It is vital that artists, who toil daily at work that comes from deep in their souls, are seen by a city that benefits from their presence, that acknowledges their value. This project is a love letter and a gift to all.”

Columbia poet & Urban Canvas contributor Kristine Hartvigsen.



